



# JONQUIL 5.0

ENGLISH LITERARY FEST

Theme: The Quill and the Cosmos:  
Exploring Fantasy, Myth, and Beyond



Date: Tuesday, July 29, 2025



# Jonquil 5.0

*Theme: Quill and Cosmos: Fantasy, Myth, and Beyond*

Welcome to Jonquil 5.0 – The English Literary Fest, where imagination bridges the mythical, the fantastical, and the cosmic. This year's theme invites us to explore how literature transcends time and space—reflecting not only the world around us but the universes within.

From ancient legends to futuristic dreams, storytelling invites us to question, reflect, and wonder. serve as telescopes that expand our vision and question reality. Through the narratives — be it fantasy, science fiction, or folklore — we journey across boundaries, drawing from cultures, ideas, and voices that spark thought and ignite imagination.

We fondly remember our former Director, Late Mrs. V. Bhusry, whose passion for language and unwavering belief in the power of literature continues to inspire this fest.

With a vibrant lineup of competitions, performances, workshops, and panels, Jonquil 5.0 invites students to discover how stories—both Indian and global—mirror society, challenge perceptions, and inspire change.

Join us on this literary voyage, where every voice matters, every word resonates, and every story becomes a constellation of imagination.

Best Regards,  
Purnika Tyagi X-C, Nitya Sharma X-B  
(Literary Secretary)



# Letter to Ma'am Director

Dear Ma'am Bhusry,

As we gather today to celebrate the spirit of imagination, expression, and intelligence, we pause to reflect on the lasting legacy you left behind—a legacy that continues to inspire every corner of this institution.

Your dream for this school was never limited to only academic excellence. It was about nurturing thinkers, creators, and compassionate individuals who understand the transformative power of words. You believed English was not just a subject, but a portal—to imagination, to cultural understanding, and to fearless, critical thought. With every lesson, you gave us not just knowledge, but the courage to voice our ideas, to question with purpose, and to shape our own narratives.

You envisioned a school where literature was not confined to textbooks but lived and breathed in the fabric of daily life. The English Literary Fest—one of your most cherished contributions—is not merely an event, but a vibrant celebration of student voices and storytelling. It was your dream to create a platform where every child, regardless of background or ability, could find confidence in expression—whether through a poem, a play, a speech, or a story.

On this path of literature and learning, we carry your ideals forward. With each poem recited, each short story written, each thoughtful debate or dialogue exchanged, we reinforce the values you believed in—that literature has the power to educate, uplift, and transform. You taught us that stories are not just entertainment—they are tools of empowerment.

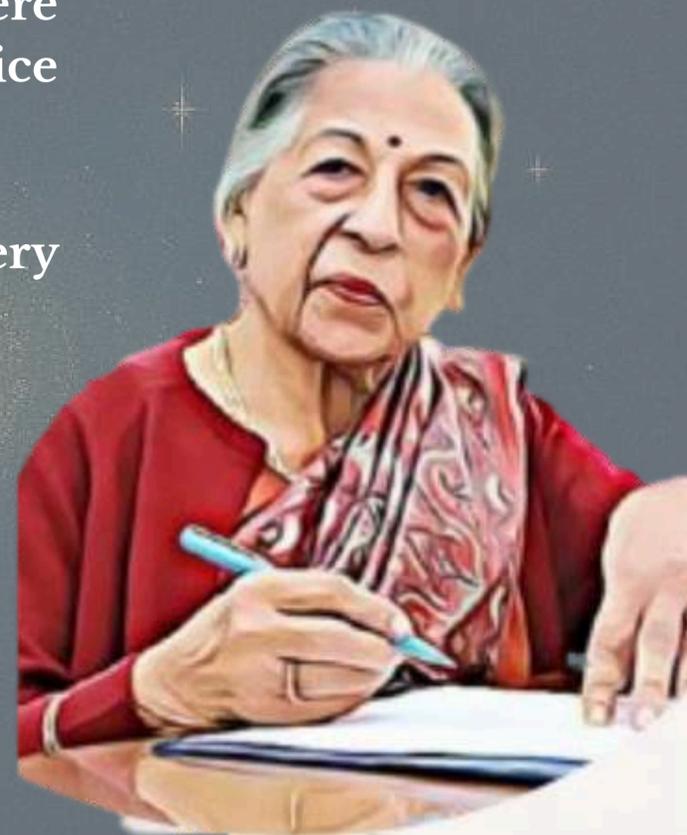
But your vision extended far beyond literature. You laid a foundation of integrity, empathy, and excellence. Your ideals—of diligence, kindness, inclusivity, and courage—continue to shape this institution's character. Every student, every teacher, and every staff member carries a part of the standard you set, and it continues to guide us.

The values you instilled lead us toward a future where expression is fearless, creativity is limitless, and every voice finds its place.

With every story we tell, every line we write, and every conversation we initiate—we walk with you.

Your dream lives on. And it always will.

With deep appreciation and admiration,  
The Uttam School Family





# INDEX



S. No.	Class	Name of the Event	Teacher In-charge	Mode
1	Prep - I	The Enchanted Echo	Ms. Dhwani Sharma	Offline
2	II	Walk of the Legends	Ms. Ansha Nawani	Offline
3	III	Mystical Realms: Unveiling the Cosmic Curtains	Ms. Poonam Saxena	Offline
4	IV – V	Newsroom Live!	Ms. Manvi Saxena, Ms. Nida Ahmad	Offline
5	VI – VII	Verse from Void	Ms. Prachi Rawat	Online
6	VI – VII	Spellbind: The Dramatic Tale-Teller	Ms. Prachi Rawat	Offline
7	VIII – IX	Once Upon A Cover	Ms. Pritika Chaddha	Offline
8	IX – XI	Jonquil Ballad	Ms. V. Rohini, Ms. Ankita	Offline
9	X – XII	Tales in a Minute – Folklore Edition	Ms. Ruchi Sharma	Offline
10	XI – XII	Myths in Motion	Ms. Navdeep Kaur	Online



# *The Enchanted Echo*

**Theme:** Quill and Cosmos: Fantasy, Myth, and Beyond

**Participant:** 4 participants

**Class:** Grade Prep and 1

**Mode:** Offline

**Date:** 29th July 2025

**Description:** In this fun and imaginative language activity, children will work in small groups to perform a fantasy-themed poem.

To make their performance exciting, children are encouraged to use actions, facial expressions, props, and easy-to-wear costumes.

## **Guidelines :**

1. Team Size: 4 Participants (2 from each class)

- Performance Theme: Fantasy

2. Presentation Format:

- You can perform a well-known fantasy poem.
- Singing, chanting, or a mix of both is welcome!

3. Props/Costumes: Use lightweight, or classroom-safe props

4. Time Limit: 2-3 minutes per team.

5. No Pre-Recordings Allowed: All performances must be live. Audio tracks, pre-recorded music, or voiceovers are not permitted.

Have Fun! Most importantly, enjoy creating together, use your imagination, and bring your fantasy world to life with expressions and teamwork!

## **Judgement Criteria:**

- Creativity and originality
- Relevance to Fantasy Theme
- Use of Expressions, Props, and Costumes
- Clarity and Group Coordination
- Voice Modulation and Tone

**For queries and other communication, contact:**

**Teacher In-charge: Ms. Dhvani Sharma**

**Contact: 83830 51163**

**Email: [dhwanisharma26@gmail.com](mailto:dhwanisharma26@gmail.com)**



# Walk of the Legends

**Theme:** Quill and Cosmos: Fantasy, Myth, and Beyond

**Participant:** 1 participant

**Class:** Grade 2

**Mode:** Offline

**Date:** 29th July 2025

**Description:** Get ready to enter a world of magic, myths, and imagination! In this exciting solo costume parade, each participant will choose a legendary hero from stories around the world, dress up as them, and present a short monologue.

Step into the shoes of a brave hero. Say a few lines to show who you are, what you believe in, and what makes you special.

Let your costume, voice, and expressions bring the character to life!

## Guidelines :

1.No. of participant: 1 participant

2.Performance Theme: Choose a Legendary hero from the stories (avoid using any religious character)

3. Presentation Format:

- Present a short monologue as your chosen character
- The monologue should show the character's feelings, story, or a special moment

4. Time Limit: 2 minutes per participant.

5. Props/Costumes: Creative and comfortable props and costumes to support the performance.

Have Fun! Most importantly, students should have fun and enjoy the experience of bringing their favourite characters to life on stage.

## Judgement Criteria:

- Character portrayal- Accurate portrayal of character traits and emotions.
- Delivery of dialogue/ monologue- Clarity and articulation in speech, and an expressive delivery of monologue/dialogue.
- Creativity and Interpretation- Innovative approaches in presenting the monologue/dialogue, incorporating unique gestures or expressions.
- Audience engagement- Ability to captivate and hold the audience's attention throughout the presentation.

For queries and other communication,  
contact: Teacher In-charge: Ms. Ansha Nawani  
Contact: 8506069667  
Email: garginawani12@gmail.com



# *Mystical Realms: Unveiling the Cosmic Curtains*

**Theme:** Quill and Cosmos: Fantasy, Myth, and Beyond

**Participant:** 4- 6 participants

**Class:** Grade 3

**Mode:** Offline

**Date:** 29th July 2025

## **Description:**

Step into a world of magic and adventure!

In this activity, the group of participants will enact a short play based on a mythical adventure. They can explore enchanted forests or meeting mythical creatures. Their imagination will bring the story to life with fun characters, creative costumes, actions, and props.

## **Guidelines :**

1. Team Size: 4-6 Participants
2. Performance Theme: Mythical
3. Presentation Format:
  - Theatric Drama and Flair
  - Well structured script with clear roles
4. Props/Costumes: Creative and comfortable props and costumes to support the performance.
5. Time Limit: 4-5 minutes per team.

Let the curtains rise on hidden secrets, daring quests, and bold hearts ready to bring the fantasies alive!

## **Judgement Criteria:**

1. Creativity - Intriguing content, storyline, unique setting,
2. Expressions - Voice Modulation, and Clarity of speech
3. Relevance to the theme
4. Props and Costume
5. Overall presentation and delivery

For queries and other communication,  
contact: Teacher In-charge: Ms Poonam Saxena  
Contact: 9811825779  
Email: poonamsuttam@gmail.com



# Newsroom Live!

**Theme:** Quill and Cosmos: Fantasy, Myth, and Beyond

**Participant:** 4 participants

**Class:** IV-V

**Mode:** Offline

**Date:** 29th July 2025

**Description:** Enter a newsroom like no other—where myths come alive, galaxies report breaking news, and fantasy meets facts! In this exciting team challenge, students become anchors, reporters, and editors of a fictional news channel set in a world of fantasy and mythology. Whether it's a sudden dragon sighting, a royal decree from an underwater kingdom, or a magical law being passed, participants will craft and present a creative news segment as if it were happening right now. This event encourages students to blend storytelling with sharp presentation skills—bringing the news from imaginary worlds straight to the spotlight!

## Guidelines :

1. Team Size: 4 students per team- 2 students from each class
2. Segment Theme
  - Current events from a fantasy world
3. Script: Well-structured with clear roles (anchor, reporter, etc.).
4. Props/Visuals: Optional and minimal — only to support the presentation
5. Time Limit: Max 4 minutes per team

## Judgement Criteria:

- Content should be clear, creative, and relevant to the theme.
- All team members should participate equally and work well together.
- Speak clearly, use expression, and show confidence.
- Keep the audience engaged throughout the presentation.
- Use visuals only if they add meaning and support the content.

For queries and other communication,  
contact: Teacher In-charge: Ms Manvi  
Saxena/ Ms. Nida Ahmed  
Contact: 9910463113, 97176 67226  
Email: saxenamanvi07@gmail.com,  
nida.ahmd.80@gmail.com



# Verse from Void

**Theme:** Quill and Cosmos: Fantasy, Myth, and Beyond

**Participant:** Individual

**Class:** VI-VII

**Mode:** Online (Pre-recorded)

**Date:** 26<sup>th</sup> July 2025

**Description:** In Verse from the Void, participants will embark on a creative journey where imagination meets expression. They will compose and perform an original poem inspired by fantasy — magical realms, imagined worlds, and enchanted characters. Whether it's the tale of an enchanted planet or a star's final song—your voice will be the spell that brings it alive.

## Guidelines :

1. Each participant must record a solo performance of an original, self-written poem.
2. The video should not exceed 3 minutes in duration.
3. Memorization is encouraged, but participants may use a printed copy during the performance.
4. Props and gestures may be used, but they should not dominate the performance.
5. Ensure the background and audio quality are clear for proper evaluation.
6. Upload the video on Youtube and share the link in the following link:

<https://forms.gle/aUaRZ88Vr3r23z8M8>

## Judgement Criteria:

- Originality and Creativity
- Language and Imagery
- Recitation Skills
- Stage presence
- Relevance to Theme

For queries and other communication,  
contact: Teacher In-charge: Ms. Prachi Rawat  
Contact: 8286997119  
Email: rawatprachi090@gmail.com



# Spellbind:

## The Dramatic Tale-Teller

**Theme:** Quill and Cosmos: Fantasy, Myth, and Beyond

**Participant:** Individual

**Class:** VI-VII

**Mode:** Offline

**Date:** 29th July 2025

**Description:** In Spellbind: The Dramatic Tale-Teller, participants step into the shoes—or wings—of a mythical creature, forgotten hero, cosmic wanderer, or enchanted outcast. They will craft and perform an original monologue from the perspective of a character rooted in mythology — ancient stories, cultural legends, or archetypes. It could be a dragon's final confession, a ghost's forgotten plea, or a hero's cry to the gods. The tone can be dramatic, poetic, tragic, or serious with a touch of humor — but it must captivate.

### Guidelines :

1. Each participant will present a solo dramatic monologue within a time limit of 3 minutes.
2. The monologue must be original, written by the participant.
3. The setting can be a fantasy world, a mythological realm, or an original universe created by the participant.
4. Simple props or minimal costumes may be used to enhance the performance but should not overpower it.
5. No background music or sound effects are allowed; the focus must remain on the performer's voice and expression.

### Judgement Criteria:

- Originality of concept
- Voice modulation
- Stage Presence: Confidence, immersion into character
- Use of vivid language
- Relevance to Theme

For queries and other communication,  
contact: Teacher In-charge: Ms. Prachi Rawat  
Contact: 8286997119  
Email: rawatprachi090@gmail.com



# Once Upon a Cover

**Theme:** Quill and Cosmos: Fantasy

**Participant:** Individual

**Class:** VIII–IX

**Mode:** Offline

**Date:** 29th July 2025

**Description:** In Once Upon a cover, students will dive into a whimsical creative journey inspired by the world of fantasy. Participants will design a complete book cover front and back based on a theme revealed on the spot. The design must reflect elements of magical realms, imagined worlds, or enchanted characters.

This event aims to blend visual creativity with imaginative storytelling, allowing students to bring their fantasy worlds to life through both art and narrative.

## Guidelines :

- Use Canva or MS Word to create a visually appealing and professional book cover.
- The front cover must include:
  - A creative, theme-appropriate book title
  - Engaging imagery/layout reflecting the fantasy theme.
- The back cover must feature a blurb (maximum 100 words) summarizing the story.
- The blurb must align with the theme and visually connect to the front cover.
- Submit the final design as a PDF or image file only.
- Submissions in other formats will not be accepted.
- The theme/topic will be disclosed on the spot.

## Judgement Criteria:

- Creativity and Originality
- Relevance to the Fantasy Theme
- Visual Appeal and Layout
- Clarity and Impact of Title and Concept
- Imagination and Coherence in the Back Cover Blurb

**For queries and other communication,  
contact: Teacher In-charge: Ms.Pritika Chaddha  
Contact: 9811549195  
Email: pritikachaddha96@gmail.com**



# Jonquil Ballad

**Theme:** Quill and Cosmos: Fantasy, Myth, and Beyond

**Participant:** 2

**Class:** IX-XI

**Mode:** Offline

**Date:** 29th July 2025

**Description:** The event provides participants with the chance to enhance their creativity and teamwork abilities, while also learning valuable communication, design, and journalistic skills. The participants get a chance to explore the entire fest- Jonquil, and craft a newsletter highlighting various activities and events that took place on the school campus. The best entry gets a chance to be displayed on the school website!

## Guidelines:

- Each team will have a 1 hour thirty minutes time frame to create a single page newsletter for the event.
- The newsletter must comprise a title, a message from the editorial team, and a suitable headline.
- Teams will have to capture the different ongoing events on the campus and incorporate them into the newsletter.
- Software to be used is Canva. No built-in templates are allowed.
- Participants are not allowed to carry their laptops/ tablets. The school will provide the computers for them to edit on.
- Participants can carry their mobile phones only for clicking the pictures.
- The phones must immediately be submitted to the event In-charge after they have clicked the pictures.

## Judgement Criteria:

- Creativity: Originality and innovation.
- Relevance: Comprehensive coverage of campus events.
- Visual Appeal: Aesthetic quality and engagement.
- Communication: Effective headline and message.
- Impact: Overall audience engagement.

For queries and other communication,  
contact: Teacher In-charges: Ms. V.Rohini ,  
Ms. Ankita  
Contact: 97115 33596, 9560121965  
Email: v.rohini58@gmail.com



# Tales in a Minute – Folklore Edition

**Theme:** Quill and Cosmos: Fantasy, Myth, and Beyond

**Participant:** 2-4 participants

**Class:** X-XII

**Mode:** OFFLINE

**Date:** 29th July 2025

**Description:** “One Minute, One Tale – Folklore Edition”

Enter the Enchanted World of Folklore – One Minute at a Time!

Get ready for a fast-paced theatrical adventure into the rich world of legends, myths, and traditional tales! In this dynamic 60-second performance challenge, students will bring to life a folkloric story—featuring mythical beings, wise elders or trickster animals. Through expressive acting, creative storytelling, and energetic stage presence, students will reimagine classic folk narratives or invent new ones inspired by cultural traditions.

**Guidelines :**

- Teams must have 2 to 4 students.
- Performances must be based on folklore or folk-inspired themes.
- Total performance time: 1 minute (additional 1 minute for stage setup & introduction).
- Stories may be humorous, dramatic, tragic, or modern reimagining.
- Scripts should be original and written in English.
- Use of costumes and props is highly encouraged to bring characters and settings to life.
- Any use of inappropriate language or content that is offensive, derogatory, or disrespectful toward any individual, community, or religion is strictly prohibited and may result in immediate disqualification.
- A typed copy of the final script must be uploaded in the link provided by 26<sup>th</sup> July 2025. Late submissions may lead to disqualification.

<https://forms.gle/BPLp9GCH9LSMlqMp7>

**Judgement Criteria:**

Creativity & Originality

Acting & Expression

Time Management

Script and Content

Relevance to Theme

For queries and other communication,  
contact: Teacher In-charge: Ms. Ruchi Sharma  
Contact: 7834876792  
Email: ruchisharma260214@gmail.com



# Myths in Motion

**Theme:** Quill and Cosmos: Fantasy, Myth, and Beyond

**Participant:** 2-3

**Class :** XI-XII

**Mode:** ONLINE (Pre- recorded)

**Date:** 26th July 2025

**Description:** Participants will create visually captivating and thought-provoking trailer that reflects the theme of a cosmic journey.

## Guidelines :

The participants will:

- Choose a cosmic legend/story rooted in their culture.
- Create a trailer that highlights the cosmic elements of the story. (Focus on magical realms and heroic journeys)
- Use captivating visuals (cosmic landscapes, symbolic icons), mystical music and narration to enhance the trailer.
- Use any video editing software (Canva, iMovie, etc.)
- The duration of the video should NOT exceed 3 minutes.
- Upload the video on Youtube and share the link along with a brief description (50-100 words) explaining the trailer's connection to fantasy and the cosmos in the following link: (<https://forms.gle/DRx9INfNPVGnjezg9>)

## Judgement Criteria:

- Theme exploration
- Originality of concept
- Visual appeal
- Audio visual coordination
- Narrative and overall impact

For queries and other communication,  
contact: Teacher In-charge: Ms. Navdeep Kaur  
Contact: 9650200075  
Email: [navdeepkaur707@gmail.com](mailto:navdeepkaur707@gmail.com)



# JONQUIL 5.0

Theme: Quill and Cosmos: Fantasy, Myth, and Beyond

## General Guidelines

### Registration

- Schools must register for the events by 26th July 2025 using the registration link: <https://forms.gle/yiHUCAvSMcTHCQtc7>
- Each participant can only take part in one event.
- Schools can send only one entry per event.

### Offline (Live Events-On Campus):

- Reporting time for all participating schools at the campus (Uttam School for Girls) for offline (live events) on 29 July 2025 is 8:20 am.
- Please ensure that a teacher coordinator accompanies the students for the offline events.
- Participants should wear their school uniform and carry their ID cards, except in events that require specific costumes.
- Escort teachers can collect refreshment coupons from the registration counter.
- Schools must not disclose their identity.
- Participants should only use their school code provided by the host school.
- Participants are not allowed to carry mobile phones in the school premises.



# JONQUIL 5.0

Theme: Quill and Cosmos: Fantasy, Myth, and Beyond

## General Guidelines

### Online Pre-Recorded Events:

- Schools are required to submit the entry for online events on the Event-specific submission link mentioned in the respective event's rules and guidelines.
- Name of the School, Event's Name, Participant's Name & Class must be clearly mentioned in the video description uploaded on YouTube.
- The Participants must not reveal their school's identity while recording the video.

### Result Declaration

- Results will be declared on 29 July 2025 by 4:00 pm.
- Results can be viewed on the website [[www.uttamschool.org](http://www.uttamschool.org)] and official Facebook page .The same will be also be mailed to the participating schools on their registered mail id.
- Valedictory Ceremony will be held on 29 July 2025 in the host school .
- The winners and participants will be awarded certificates.
- The decision of the judges will be final and binding.

*We hope for an enthusiastic  
participation!*

## Uttam School For Girls

B-Block Shastri Nagar

Ghaziabad

+0120 275 3444

[uttamschool.org](http://uttamschool.org)

