



# ZONQUIL

India - Today

celebrating **G20**  presidency **2025**

VA SUDHA I VA  
KUTUMBA KAM



2nd September, 2023

# List of Events

## EVENTS- Pre-Recorded (28th August, 2023)

S.No.	Name of the Event	Class	No. of Participants	Event in charge	Contact No.
1	<u>Virtual Voyage</u> (Pre-recorded)	III-V	1	Ms. Jasleen	88601 35952
2	<u>Visual Vignettes</u> (Pre-recorded)	V	2	Ms. Nida Ahmed/Ms. Pooja Gulati	97176 67226 98102 26215
3	<u>Promo Prodigies</u> (Pre-recorded)	VI-VIII	2-3	Ms. Pooja Batla	9818563504
4	<u>Mending Walls</u> (Pre-recorded)	IX-XII	2	Ms. Navdeep Kaur	9650200075

# List of Events

## EVENTS- Offline/On Campus (02nd September, 2023)

S.No.	Name of the Event	Class	No. of Participants	Event in charge	Contact No.
1	FLN Mela	Nur-II	4-6 Students and 1 Teacher	Ms.Urvashi	9990905346
2	The Vocabulary Voyage	I	1	Ms. Roopal	8527289883
3	Tale Tellers	II	2	Ms.Urvashi Ms. Priya	9990905346 9953603813
4	<u>Rhythmic Expressions</u> (Poetry in Motion)	III - IV	4-6	Ms. Deepshikha	98711 12380



# List of Events

## EVENTS- Offline/On Campus (02nd September, 2023)

S.No.	Name of the Event	Class	No. of Participants	Event in charge	Contact No.
5	<u>Inked Imagination</u>	IV	2	Ms.Sonam Joy	8921355022
6	<u>Artful Adventures</u>	VI-VII	2	Ms. Simran Ahuja	7838269808
7	<u>Poet's Palette</u>	VIII-IX	2-3	Ms. Pooja Batla	9818563504
8	<u>Resolute Renditions</u>	XI-XII	3-4	Ms. Rohini	9711533596
9	<u>Jonquil Gazette</u>	X-XII	2	Ms. Rohini Ms. Navdeep Ms. Ankita	9711533596 9650200075



## FLN MELA

Sub-Theme: Harmonizing Language Learning

Grade: Nur-II

Participants: 4-6 Students and 1 Teacher

Date: 2nd September 2023

Teacher Incharge: Ms.Urvashi (9990905346)

***“The recommendations of NEP 2020 on language learning were based on the latest research on language acquisition. Following NEP 2020, the overarching aim of the NCF’s Approach to Language Education is to ensure that children learn languages in such a way so as to optimize learning (across all domains and areas), communication skills (both oral and written), and socio-emotional skills, during their early years and throughout their lives.”***

***– NCF for Foundational Stage***

**Description-** Join us at the Foundation Literacy and Numeracy (FLN) Mela, where language learning meets holistic growth, commemorating India's Presidency of G20. We invite your school to put up a stall under this vibrant banner.

### **Guidelines:**

1. Uttam School for Girls will showcase creative stalls with a special focus on Literacy and Numeracy skills, carefully designed to incorporate FLN guidelines that say to amalgamate their outside school experiences in their classroom learning to attain foundational literacy and numeracy in a better way.
2. We extend an invitation to each school to bring a group of up to 6 students aged 3 to 8 years to attend the FLN Mela & enjoy the enriching activities.
3. We will create wonders of storytelling through enchanting puppets and create words with interactive flashcards.
4. The students can visit craft corners featuring language oriented games and other thoughtfully designed displays.





## Event Name-The Vocabulary Voyage

Sub-Theme: Life on Land

Grade: I

Participant: 1

Date: 2nd September 2023

Duration: 1 hour

Mode: Offline

Teacher Incharge: Ms. Roopal (8527289883)

*" Becoming a spelling bee champion takes determination, perseverance, and a lot of practice."*

### Guidelines:

1. Round 1 : In the first round, participants will receive words that correspond to the given theme. They must right down the correct spelling of the words within the designated time limit.
2. The participants with the highest scores will proceed to the next round.
3. Round 2 : Participants need to identify the content of the pictures displayed on the screen correctly and write its accurate spelling. The participant who does this the fastest will earn a point.
4. Round 3 : Participants will be given jumbled words and they must decode them into meaningful words.



## Event Name-The Vocabulary Voyage

**Description-** The event allows participants to enhance their spelling skills and expand their vocabulary. They learn to recognize and correctly spell a wide range of words, including challenging and uncommon ones.

### Rubric for Evaluation

Criteria	Excellent (5 marks)	Good (3 marks)	Adequate (2 marks)
<b>Accurate spelling</b>	Provides accurate spelling with no error	Provides spelling with few errors	Provides spelling with a lot of errors
<b>Time limit</b>	Able to provide accurate spelling within the time limit	Time limit not followed	Time limit not followed





## Event Name- Tale Tellers

Sub-Theme: Climate Action

Grade: II

Participants:2

Date: 2nd September 2023

Duration: 3-5 minutes

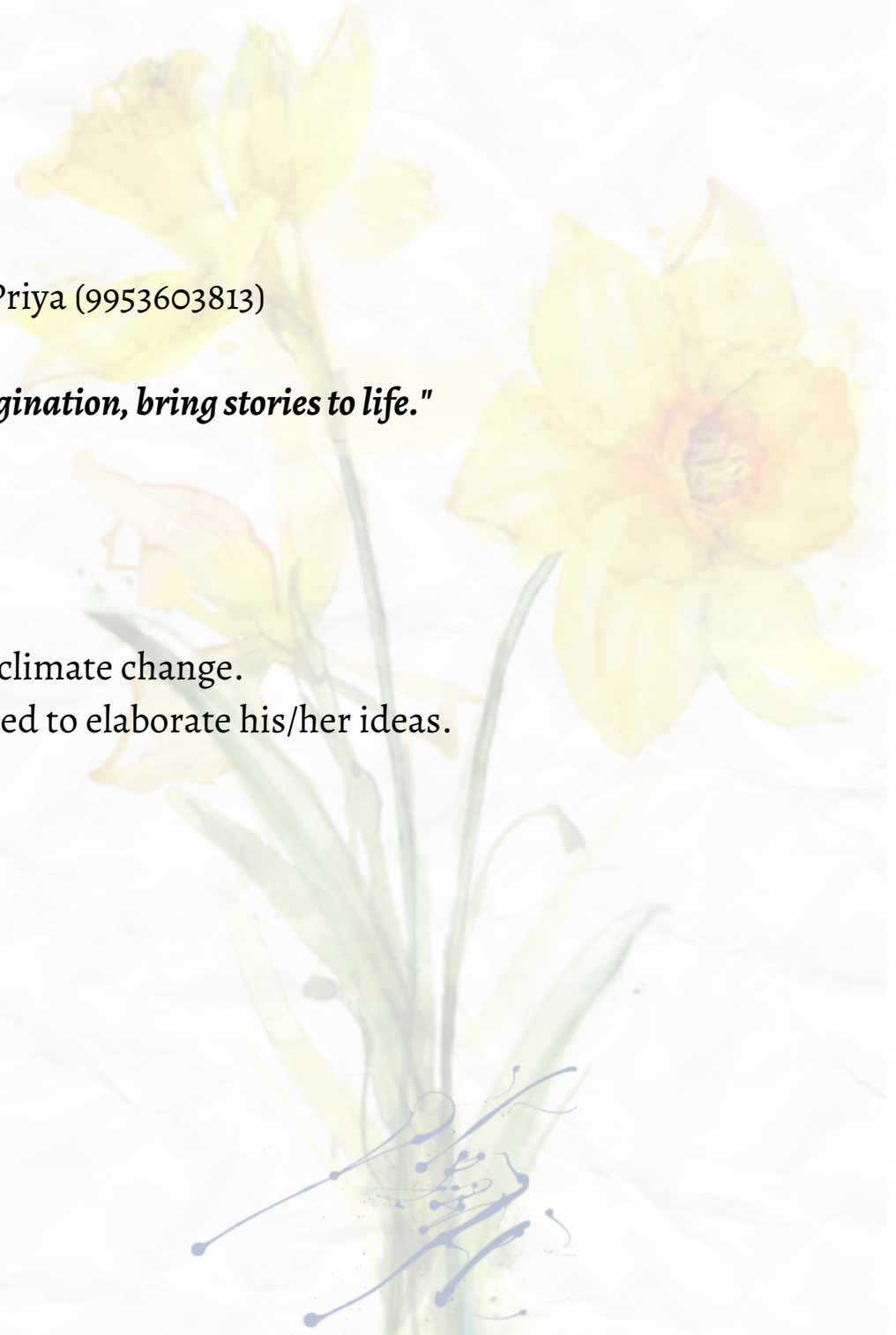
Mode: Offline

Teacher Incharge: Ms. Urvashi (9990905346), Ms. Priya (9953603813)

*"Unleash your imagination, bring stories to life."*

### **Guidelines:**

1. The participants will present a story on the topic climate change.
2. Costumes, Creative Backdrop and Props to be used to elaborate his/her ideas.
3. English will be the language of narration.







## Event Name- Tale Tellers

**Description-** The event allows participants to demonstrate captivating storytelling using their creativity. The theme encourages contestants to delve into the topic of climate change and incorporate costumes, puppets, creative backdrops, and props to create inspiring and entertaining stories.

### Rubric for Evaluation

Criteria	Excellent (5 marks)	Good (3 marks)	Adequate (2 marks)
<b>Content</b>	Clear, concise, engaging content conveying key message with precision, showing deep understanding of climate change and its effect.	Lacks clarity and precision in conveying key message; demonstrates some understanding of climate change and its effect.	Unclear, disorganized, or unengaging content; lacks clear understanding of climate change and its effect.
<b>Diction</b>	Captivates and engages the audience with expressive intonation, voice modulation and emphasis, effectively conveying the message.	Shows expressiveness, capturing the audience's attention. The narrator effectively uses intonation, voice modulation and emphasis to convey the message.	Lacks expressiveness, failing to engage the audience. The narrators, doesn't effectively use intonation, voice modulation or emphasis to convey the message or evoke emotions.
<b>Presentation</b>	Captivates the audience with a well-structured, visually appealing delivery, confident speakers, engaging visuals, and effective message conveyance.	Captures audience attention with a well-structured delivery, adequate speaker's confidence, visuals, and message conveyance.	The presentation is modest overall, with potential to improve audience engagement and interest by enhancing the speaker's confidence, stage presence, and effective use of visuals.



## Event Name- Virtual Voyage

Sub-Theme: Green Tourism

Grade: III -V

Participant: 1

Date: 28th August 2023

Duration: 2 minutes

Mode: Pre-recorded

Teacher Incharge: Ms. Jasleen (8860135952)

*"Discover the wonders of our past, through the eyes of our future."*

### **Guidelines:**

1. As part of promoting Green Tourism, the participant has to select a natural heritage site from any G20 country and conduct a virtual tour while discussing the significance of preserving the site for future generations.
2. Costumes, music, and Props to be used to elaborate his/her ideas.
3. English will be the language of narration.
4. The participant is required to record a video of his/her narration in landscape mode, without any cuts (special effects can be included) and submit the same as a youtube link.
5. The YouTube link needs to be uploaded on the attached submission link:<https://forms.gle/mWwgsEaqNp5VihdX7> latest by August 28,2023 .
6. Kindly provide the following details in the link - Student Name\_ Event Name\_ School Name





## Event Name- Virtual Voyage

**Description-** Join us in our initiative to promote Green Tourism! In this unique event, participants will have the opportunity to select a captivating natural heritage site from any G20 country. Through an engaging virtual tour, they will lead a discussion about the site's profound significance in preserving our planet's natural wonders for future generations. Come and explore the beauty of our world while delving into the importance of sustainable travel and the conservation of these invaluable treasures.

### Rubric for Evaluation

Criteria	Excellent (5 marks)	Good (3 marks)	Adequate (2 marks)
<b>Content</b>	Clear, concise, engaging content conveying key message with precision, showing deep understanding of natural heritage site and ways to preserve it.	Lacks clarity conciseness and precision in conveying key message; demonstrates some understanding of natural heritage site and ways to preserve it.	Unclear, disorganized, or unengaging content; lacks clear understanding of natural heritage site and ways to preserve it.
<b>Diction</b>	Captivates and engages the audience with expressive intonation, rhythm, and emphasis, effectively conveying the message.	Shows expressiveness, capturing the audience's attention. The speaker effectively uses intonation, rhythm, and emphasis to convey the message.	Lacks expressiveness, failing to engage the audience. The speaker doesn't effectively use intonation, rhythm, or emphasis to convey the message or evoke emotions.
<b>Presentation</b>	Captivates the audience with a well-structured, visually appealing delivery, confident speaker, engaging visuals, and effective message conveyance.	Captures audience attention with a well-structured delivery, adequate speaker confidence, visuals, and message conveyance.	The presentation is modest overall, with potential to improve audience engagement and interest by enhancing the speaker's confidence, stage presence, and effective use of visuals.



## Event Name- Rhythmic Expressions (Poetry in Motion)

Sub-Theme: India's Heritage- Our Pride

Grade: III - IV

Participants: 4-6 (minimum 2 participants from each class )

Date: 2nd September 2023

Duration: 2 -3 minutes

Mode: Offline

Teacher Incharge: Ms. Deepshikha (98711 12380)

***"Together, we hold the power to shape a world of harmony, sustainability, and boundless possibilities."***

### Guidelines:

- The participating team will recite a poem along with dance and action revolving around the theme of "India's Heritage - Our Pride".
- Costumes and music can be used to make the presentation creative.
- Soft background music may be used to complement the performance, but it should not overpower the recitation or distract from the actions. Participants to bring pre-recorded music in a labelled pen drive in MP3 format.
- The poem should be appropriate for the grade level and convey a positive and empowering message in relevance to the theme.





## Event Name- Rhythmic Expressions (Poetry in Motion)

**Description-** The event is a celebration of India's cultural heritage and values. The combination of poetry, dance, and action that truly embodies the spirit of our rich cultural heritage will allow for a multidimensional exploration of the theme, engaging the audience on both intellectual and emotional levels.

### Rubric for Evaluation

Criteria	Excellent (5 marks)	Good (3 marks)	Adequate (2 marks)
<b>Content</b>	Comprehensive and harmonious blend of poetry, dance, and action, embodying the spirit of India's rich heritage.	India's cultural heritage and values are partially portrayed through engaging poetry, dance, and action, room for improvement in terms of clarity, relevance, and deeper exploration of the theme.	Lacks clear celebration of India's cultural heritage and values, with ineffective incorporation of poetry, dance, and action, resulting in incoherent, unclear, or irrelevant content and limited intellectual and emotional engagement.
<b>Diction</b>	Exceptional use of pronunciation, tone, and expressive language enhancing the impact of poetry, dance, and action, with impeccable articulation, modulation, and emotional depth.	Adequate use of pronunciation, tone, and expressive language supports poetry, dance, and action to some extent..	Ineffective use of pronunciation, tone, and expressive language, diminishing the impact. Unclear articulation, inconsistent tone, and lack of emotional connection.
<b>Presentation</b>	Exceptional presentation integrating poetry, dance, and action with creative props and captivating costumes.	Engaging presentation of poetry, dance, and action by using props and costumes, but demonstrates moderate confidence, stage presence.	Limited integration of poetry, dance, and action with scope to enhance the use of props and costumes.



## Event Name- Inked Imagination

Theme: Sustainable development (economic development that is conducted without depletion of natural resources )

Grade: IV

Participants: 2

Date: 2nd September 2023

Mode: Offline

Duration:1 hour

Teacher Incharge: Ms.Sonam Joy (8921355022)

**“We don’t have to engage in grand, heroic actions to participate in change. Small acts, when multiplied by millions of people, can transform the world.”**

### **Guidelines:**

1. The participants have to create a comic strip using Canva tool in English based on the given theme.
2. The participants are required to create six panels of the comic strip.
3. The comic strip should have a story plot, a punch line, interesting dialogues and attractive cartoon caricatures.
4. Avoid use of slang and inappropriate language.
5. The participants are required to bring their own devices to the venue.
6. Kindly ensure that Canva is logged in the device before arriving at the venue.





## Event Name- Inked Imagination

**Description-** Create a sequence of cartoons, arranged in interrelated panels to display brief humor often serialized, with text in balloons and captions.

### Rubric for Evaluation

Criteria	Excellent (5 marks)	Good (3 marks)	Adequate (2 marks)
<b>Creativity</b>	Exceptional display of unique and imaginative ideas, showcasing originality, clever humor, and innovative storytelling techniques.	Demonstrates a moderate level of creativity, with some originality and humor, though further exploration and development of creative ideas could enhance the comic strip.	Limited display of creativity, lacking originality and failing to deliver a distinct or memorable comic strip, with predictable ideas and a lack of innovation.
<b>Presentation</b>	Visually appealing comic strip with well-drawn and composed panels, utilizing artistic techniques.	Satisfactory presentation, with decently drawn and composed panels with some use of artistic techniques.	Lacks strong presentation, with cluttered, confusing, or poorly organized panels that hinder the reader's understanding of the sequence and flow of the story.
<b>Relevance to the Theme</b>	Demonstrates a deep understanding of the given theme, effectively incorporating it into the storyline and humor.	Partially addresses the given theme, attempting to incorporate it into the storyline and humor.	The comic strip lacks clear relevance to the given theme, with a disconnect between the storyline, humor, and the intended focus.



## Event Name-Visual Vignettes

Sub-Theme: One Earth One Life

Grade: V

Participants: 2

Date: 28th August 2023

Mode: Pre-recorded

Teacher Incharge: Ms.Nida Ahmed (9717667226) and Ms. Pooja Gulati (9810226215)

***"In the tapestry of life, we are all threads interconnected. Our actions ripple across the world, reminding us of our shared responsibility for the Earth."***

### **Guidelines-**

- The students will create a story of 2-3 mins.
- The students have to explore the negative impact of human activities on the environment, showcasing inspiring initiatives taken to safeguard the Earth and emphasizing the role of conservation in maintaining the delicate balance of life.
- Students can include maximum of 6 scenes for their story on Animaker.com
- Begin the story with a title that prominently features the text "One Earth, One Life."
- Illustrate the detrimental effects of human activities on the environment.
- Use visuals and captions to highlight the consequences of these activities
- Conclude the story with a powerful message that reinforces the importance of environmental conservation and the need for immediate action.
- The story must include the narration through a voice over.
- The You Tube link of the video should be shared at:<https://forms.gle/WnvQehXZ18BQBDSv5> latest by August 28,2023.





## Event Name-Visual Vignettes

**Description-** "One Earth, One Life" highlights the interconnectedness of all living beings and the urgent need to protect our planet. Through compelling images and stories, students have to explore the negative impact of human activities on the environment, showcasing inspiring initiatives taken to safeguard the Earth and emphasizing the role of conservation in maintaining the delicate balance of life. Join us on this journey as we discover the power of collective action and the importance of preserving our shared home.

### Rubric for Evaluation

Criteria	Excellent (5 marks)	Good (3 marks)	Adequate (2 marks)
<b>Creativity</b>	Exceptional display of creativity in crafting a story that effectively highlights the interconnectedness of all living beings and the significance of environmental protection, showcasing unique and imaginative ideas	Demonstrates a moderate level of creativity in crafting a story that explores the impact of human activities on the environment, emphasizes conservation efforts, and shows some originality and thoughtful storytelling techniques.	Limited display of creativity in crafting a story highlighting the theme of interconnectedness and environmental protection, lacking originality and a compelling narrative
<b>Presentation</b>	The presentation excels with compelling visuals, engaging storytelling, and conveying the message of environmental protection with excellence in visual elements, narration, and story flow.	The overall presentation of the story is engaging, utilizing images, storytelling, and create an enjoyable experience, with satisfactory visual elements, narration, and story flow.	The overall presentation of the story lacks impact, with limited utilization of visual elements, storytelling techniques.
<b>Relevance to the Theme</b>	The story effectively explores the negative impact of human activities on the environment, showcases inspiring conservation initiatives, and emphasizes the role of interconnectedness.	The story partially addresses the theme of interconnectedness and environmental protection, exploring the negative impact of human activities and conservation efforts.	The story lacks relevance to the theme of interconnectedness and environmental protection, with limited or ineffective exploration of the negative impact of human activities and conservation efforts.



## ***Event Name: Artful Adventures***

Sub-Theme: Climate Change and Youth Health

Grade: VI-VII

Participants: 2

Date: 2nd September 2023

Duration: 1hour

Mode: Offline

Teacher Incharge: Ms. Simran Ahuja (7838269808)

***“In the realm of story maps, the pen becomes a brush, and the map transforms into a canvas, where creativity and storytelling intertwine.”***

Guidelines::

- The participants will be given a story outline on the spot.
- The participants will have to think and create a story map through writing & drawing / painting.
- In the realm of the G20 presidency 2023, the story map should revolve around the sub-theme, providing a clear understanding of its captivating content.
- The participants will give a catching title to their story map.
- The participants will be provided with an A-3 size sheet. They need to carry paint brushes/ colours and all other material required for the activity.





## Event Name: Artful Adventures

**Description:** The event allows the participants to showcase captivating narratives on interactive maps using creativity exploring the sub-theme of G20.

### Rubrics for Evaluation

Criteria	Excellent(5marks)	Proficient(3marks)	Requisite(2Marks)
<b>Relevance to the theme &amp; Content</b>	Provides clear content with a title, grammatically correct, and strongly supports the theme.	Provides clear content with a title along with a few grammatical errors and supports the theme.	Provides somewhat clear content with missing title, grammatically incorrect and tries to support the theme.
<b>Creativity &amp; Originality</b>	The story map displays a great level of creativity, originality, and innovation in both content and design.	The story map displays some creativity, originality, and innovation in either content or design.	The story map displays some creativity, originality, but lacks innovation in either content or design.
<b>Writing Style &amp; Narrative</b>	Clear and compelling storyline or narrative flow with effective use of characters, settings, and plot development. Coherent beginning, middle, and end of the story.	Clear storyline , characters and setting are adequately described , maintains the beginning, middle and end of the story.	The storyline is somewhat clear, characters and setting are inadequately described. One of the components of the story map is missing.
<b>Uniqueness &amp; Visual Impact</b>	The map is visually appealing and thoughtfully designed, with effective use of layout and calligraphy.	The map is appealing and well-designed, with adequate use of layout and calligraphy.	The map is somewhat appealing with insufficient use of layout and calligraphy.



## **Event Name: Promo-Prodigies**

Sub-Theme: Green Development and Life

Grade: VI-VIII

Participants: 2-3

Date: 28th August 2023

Duration: 1-2 minutes

Mode: Online (Pre-recorded)

Teacher Incharge: Ms. Pooja Batla (9818563504)

**“In the world of advertising, competition is the fuel that drives creativity and imagination.”**

Guidelines:

- The participants have to create a sustainable product that aligns with the growing demand for environmentally conscious choices.
- The participants will design a visual advertisement on promoting the product they have created.
- The participants will ensure that the advertisement is concise and uses English as the mode of communication.
- The advertisement should showcase the features, ease of use, and how it enhances the user's lifestyle.
- The participants are free to use props of their choice.
- The duration for the advertisement should not exceed 2 minutes.
- The video must be shot in landscape mode.
- The You Tube link of the video should be shared at <https://forms.gle/HYpUiEBu3yFV9jv38> latest by August 28, 2023 .





## Event name: *Promo Prodigies*

**Description:** *The event showcase the designing creativity of the learners depicting their ability to visualize and exhibit their talent in an unusual manner.*

### Rubrics for Evaluation

Criteria	Excellent(5marks)	Proficient(3marks)	Requisite(2Marks)
<b>PowerPoint/Graphics</b>	Slides are attractive. Text is legible. No grammatical errors. Graphics and effects are used throughout to enhance the presentation. Information is at the advanced level and consistently supports images.	Slides are attractive. Text is legible. No grammatical errors. More than half of the slides use graphics and effects to enhance the presentation. Information adequately supports the images.	Slides are legible. Less than half the slides have graphics or effects. Information supports the images at times.
<b>Knowledge</b>	The speakers are well informed and elaborate beyond the displayed material. The speakers answer all questions with explanations and elaborations.	The speakers are well informed and at ease with expected answers to all questions but fail to elaborate.	The speakers bring little knowledge to the presentation beyond what is displayed. Speakers appear uncomfortable and answer only rudimentary questions.
<b>Eye Contact and Elocution</b>	The presenters maintain eye contact with the audience, seldom return to notes. The presenter uses a clear voice and correct, precise pronunciation of all words so that the audience can hear presentation.	The presenters maintain eye contact most of the time but occasionally return to notes. Voice is clear. The presenter pronounces most of the words correctly.	The presenters maintain eye contact most of the time but frequently return to notes. Voice is low. The presenter mispronounces the terms.
<b>Uniqueness &amp; Visual Impact</b>	The advertisement is visually appealing and thoughtfully designed, with effective use of layout.	The advertisement is appealing and well-designed, with adequate use of layout.	The advertisement is somewhat appealing with insufficient use of layout .



## ***Event Name- Poet's Palette***

Sub-Theme: Women led Development

Grade: VIII- IX

Participants: 2-3

Date: 2nd September 2023

Duration: 2 minutes

Mode: Offline

Teacher Incharge: Ms. Pooja Batla (9818563504)

**"In the realm of poetry, let our voices be the unweaving words that bridge divides and foster understanding."**

### **Guidelines:**

- The participating team will recite a poem along with dance and action revolving around the theme.
- The mode of presentation will be poetry recitation and enactment.
- The presentation should be collaborative.
- The participants need to wear appropriate costumes as per the theme.
- Soft background music and props maybe used to compliment the presentation.
- The presentation should not exceed 2 minutes.





## Event Name: Poet's Palette

**Description:** The event allows the participants to showcase their poetic skills through expression, creativity and imagination. They will also use music to enhance their presentation.

### Rubrics for Evaluation

Criteria	Excellent(5marks)	Proficient(3marks)	Requisite(2Marks)
<b>Preparation</b>	The participant is well prepared and thorough with the content.	The participant is well prepared but the presentation of the poem requires a few more rehearsals.	The participant is not well prepared and would benefit from many more rehearsals.
<b>Memorization</b>	The participant has memorized the entire poem and should be able to present it without any errors.	The participant memorized the entire poem and is able to present with just an error from which he/she recovers.	The participant has memorized the entire poem and is able to present, however makes more than three errors and doesn't recover.
<b>Pausing and Pacing</b>	The participants uses pauses and pace effectively to communicate meaning and/or enhance dramatic impact of the poem.	The participant uses pauses and pacing to communicate meaning and/or enhance dramatic impact of the poem.	Pauses and pacing were not effective in improving meaning and/or dramatic effect. Pauses at ends of lines rather than at punctuation marks.
<b>Clarity and Expression</b>	The participant speaks clearly, distinctly, and with appropriate and varied pitch and tone modulation. Recites loudly enough for all to hear throughout the presentation.	The participant speaks clearly and distinctly. Some minor lapses in pitch, tone and volume OR the emotion conveyed did not always fit the content OR emphasis uneven.	The participant speaks clearly but is, at times, indistinct, too quiet, and/or pitch was rarely used OR the emotion it conveyed often did not fit the content.



## ***Event Name- Mending Walls***

Theme: Humanitarianism

Grade: IX-XII

Participants: 2

Date: 28 August 2023

Duration: 3 minutes

Mode: Online (Pre recorded)

Teacher In-charge: Ms. Navdeep Kaur (+91 96502 00075)

### ***Good fences make good neighbours***

#### Guidelines:

- Each team will select any two neighbouring nations and research on the inter-border issues faced by them.
- The participants will represent each of the nations and prepare a dialogue between the two nations.
- The participants will present their dialogue in the form of a verse.
- The dialogue must focus on overcoming the challenges faced by them and devise safety nets to prevent problems in future.
- The poetic dialogue must not exceed 3 minutes.
- The participants are free to use props of their choice.
- Participants' costume, make-up and background will be adjudged under the props.
- The video must be shot in landscape mode.
- The You Tube link of the video should be shared at: <https://forms.gle/3g1z46YLe12GcU5JA> latest by August 28,2023.





## Event Name- Mending Walls

**Description:** A poetic dialogue to diffuse the inter border tensions and bring about a harmonious atmosphere where everyone gets to live on a peaceful planet.

Criteria	Excellent(4marks)	Proficient(3marks)	Requisite(2Marks)
<b>Relevance to the theme &amp; Content</b>	The content is accurate and adheres to the given theme. The dialogue demonstrates exceptionally precise, specific, descriptive and vivid word choice including alliterations or other literary devices.	The content adheres to the given theme. The dialogue demonstrates consistently appropriate word choices that are generally precise, varied, and descriptive.	The content somewhat adheres to the given theme. The dialogue is generally varied with limited descriptive word choice.
<b>Creativity &amp; Originality</b>	Exceptionally creative work with novelty of ideas. The presentation demonstrates imagination, insight and style. The work is vivid through careful attention to telling details.	The work is creative. The ideas used are effective. There are imaginative and personal touches scattered throughout the work with attention to detail.	The work is somewhat creative. However, the approach is regular and the ideas clichéd with little sense of the creator's touch, voice, or style.
<b>Voice Modulation</b>	The speech is clear, distinct with appropriate and varied pitch and tone modulation. pauses and pace is effectively used to communicate meaning .	The speech is clear and distinct. with some minor lapses in pitch, tone and volume.	The speech is clear but is indistinct a few times, some lapses in pitch, tone, and volume can be seen.
<b>Presentation</b>	Well prepared team with exceptionally appropriate props (as suggested). The participants' employ proper posture and gestures, are relaxed and confident, and maintain appropriate audience contact throughout.	Well prepared team with appropriate props ( as suggested).The participants employ proper posture and gestures, are relaxed and confident, and maintain appropriate audience contact most of the time	The team has employed limited props. The participants demonstrate adequate posture and gestures but confidence and audience contact .



## **Event Name-Resolute Renditions**

Theme: Women led Development

Grade: XI-XII

Participants:3-4

Date: 2nd September 2023

Duration: 3mins

Mode: Offline

Teacher Incharge: Ms. V.Rohini

***"My mission in life is not merely to survive,  
but to thrive and to do so with some passion,  
with some compassion,  
some humour and some style"  
- Maya Angelou***

### Guidelines:

- Each team will choose any women personality of the G20 nation, who has created a positive impact on society.
- Teams will have to research on the chosen personality and do a roleplay depicting the personality (life, struggles, impact, etc.)
- The personality must be living.
- The roleplay must not exceed 3mins.
- The medium of play must be English.
- Kindly refrain from using any foul language.
- Costume, hairdos, make-up, background music, IT tools etc will be judged under the props.
- The background music and IT tools (if any) must be brought to the school on the day of the event in a pen drive
- The participants are expected to upload their script on <https://forms.gle/bEtqEowbq9QxC1Ec9> latest by 28th August.





## ***Event Name-Resolute Renditions***

**Description:** A captivating and timely drama event that centers around the theme of women-led development at the prestigious G-20 summit. The play portrays the journey of a group of determined and visionary women leaders as they navigate the complexities of international diplomacy, challenging gender norms, and advocating for a more inclusive and equitable global development agenda.

### ***Rubrics for Evaluation***

<b>Criteria</b>	<b>Excellent(5marks)</b>	<b>Proficient(3marks)</b>	<b>Requisite(2Marks)</b>
<b>Relevance to the theme &amp; Content</b>	The content is accurate and adheres to the given theme. The dialogue demonstrates exceptionally precise, specific, descriptive and vivid word choice including alliterations or other literary devices.	The content adheres to the given theme. The dialogue demonstrates consistently appropriate word choices that are generally precise, varied, and descriptive.	The content somewhat adheres to the given theme. The dialogue is generally varied with limited descriptive word choice.
<b>Creativity &amp; Originality</b>	Exceptionally creative work with novelty of ideas. The presentation demonstrates imagination, insight and style. The work is vivid through careful attention to telling details and deft engaging touches.	The work is creative. . The ideas used are effective. There are imaginative and personal touches scattered throughout the work with attention to detail.	The work is somewhat creative. However, the approach is trite and the ideas clichéd with little sense of the creator's touch, voice, or style.
<b>Voice Modulation</b>	The speech is clear, distinct with appropriate and varied pitch and tone modulation. pauses and pace is effectively used to communicate meaning .	The speech is clear and distinct. with some minor lapses in pitch, tone and volume.	The speech is clear but is indistinct a few times, some lapses in pitch, tone, and volume can be seen.
<b>Presentation</b>	Well prepared team with exceptionally appropriate props (as suggested). The participants employ proper posture and gestures, are relaxed and confident, and maintain appropriate audience contact.	Well prepared team with appropriate props ( as suggested).The participants employ proper posture and gestures, are relaxed and confident, and maintain appropriate audience contact most of the time	The team has employed limited props. The participants demonstrate adequate posture and gestures but confidence and audience contact is low.



## **Event Name- Jonquil Gazette**

Grade: X-XII

Participants: 2

Date: 2nd September 2023

Duration: 1.5 hours

Mode: Offline

Teacher In-charge: Ms.V.Rohini , Ms. Navdeep and Ms. Ankita

***"Join us in capturing the spirit of Jonquil, one event at a time,  
as we paint a canvas of togetherness through our words"***

### **Guidelines:**

- Each team will have a two-hour time frame to create a one-pager newsletter for the event.
- The newsletter must comprise a title, a message from the editorial team, and highlights of how the G20 concept was integrated into the various events and a suitable headline.
- Teams will have to capture the different ongoing events on the campus and incorporate them into the newsletter.
- Software to be used is Canva. No built-in templates will be allowed.
- The participants are not allowed to carry their laptops/ tablets. They will design their respective letters on school computers.
- The participants can carry their mobile phones/camera only for clicking the pictures.
- The phones must immediately be submitted to the event In-charge after capturing relevant pictures of the event.





## Event Name: Jonquil Gazette

**Description:** The event provides participants with the chance to enhance their creativity and teamwork abilities, while also learning valuable communication, design, and journalistic skills. By incorporating the G20 concept, the event aims to promote a better comprehension of global issues and encourage cooperation among the participants.

### Rubrics for Evaluation

Criteria	Excellent(5marks)	Proficient(3marks)	Requisite(2Marks)
<b>Relevance to the theme &amp; Content</b>	The newsletter demonstrates a comprehensive understanding of the event and effectively integrates the G20 concept into various campus events. It provides a clear and engaging message from the editorial team, showcasing creativity and originality in the content.	The newsletter adequately covers the event and shows a reasonable attempt to incorporate the G20 concept into campus events. The message from the editorial team is clear, but there is some need of creativity and uniqueness.	The newsletter covers the basic aspects of the event and briefly mentions the integration of the G20 concept. The message from the editorial team is present but lacks depth and creativity.
<b>Design and Visual Appeal</b>	The newsletter has an eye-catching and professional design, utilizing Canva tools creatively and skillfully to produce an aesthetically pleasing layout. The visual elements, colors, and typography are harmonious and enhance the overall look and feel of the newsletter.	The newsletter has a decent design with some creative elements, but improvements can be made to enhance visual appeal. The layout is reasonably structured and visually presentable.	The newsletter has a basic design with limited visual appeal. The layout may lack creativity and fail to create an engaging visual experience for readers.
<b>Inclusion of Campus Events and Photography</b>	The newsletter successfully captures and highlights various ongoing events on the campus, providing high-quality and relevant photographs that enhance the overall newsletter and the readers' experience.	The newsletter includes a reasonable number of campus events and provides adequate photographs that complement the content but might be lacking in some aspects.	The newsletter briefly mentions some campus events but may not effectively incorporate them into the content. The provided photographs might be of average quality and relevance.
<b>Overall Presentation</b>	The newsletter captivates with unique design, seamlessly integrating the G20 concept into various events, creating a cohesive narrative. Visually appealing layout, harmonizing colors, typography, and graphics. Well-crafted, engaging content provides a clear understanding of ongoing campus events.	The newsletter displays creativity, but it can be enhanced further for greater impact. G20 concept integration is mostly successful, though some connections feel forced. Pleasing and organized design, with room for visual improvements. Informative content serves its purpose, but lacks full engagement to captivate readers.	Conventional newsletter lacks creativity and originality. G20 concept mentioned, but explanations lack depth in demonstrating alignment. Functional design, but lacks flair and cohesion, appearing somewhat unpolished. Content conveys necessary information but lacks engagement to fully capture readers' interest.



# General Guidelines

- Schools must register for the events through the registration link:  
<https://forms.gle/AmW9dGoi6zmFR7HN6> latest by August 22nd 2023.
- A participant cannot take part in more than one event.
- Only one entry per event is allowed for each school.

## Online Pre-Recorded Events

- Schools are required to submit the entry for online events on the Event-specific submission link mentioned in the respective event's rules and guidelines.
- Name of the School, Event's Name, Participant's Name & Class must be clearly mentioned in the video description uploaded on YouTube.
- The Participants must not reveal their school's identity while recording the video.
- Last Date for submission: August 28, 2023





# General Guidelines

## Offline Live Events(On Campus)

- All participating schools must reach at the campus (Uttam School for Girls) for OFFLINE LIVE EVENTS .
- Please ensure that there is one teacher to accompany the students.
- The venues for the respective events would be disclosed on the spot.
- Participants should be dressed in the School Uniform and carry their I-cards, except the events that require a costume.
- Refreshment coupons may be collected by the escort teacher from the registration counter.
- During presentation, participants must not disclose their school's name and they should only use their school code provided by the host school.
- Participants are not allowed to carry mobile phones except for the event Jonquil Gazette in the school premises.



# General Guidelines

## Result Declaration

- Results will be declared on September 3rd, 2023.
- Results will also be available on the school's website: [www.uttamschool.org](http://www.uttamschool.org), on school's official facebook page and will be mailed to the participating schools.
- The decision of the judges will be final and binding.





# Jonquil

## -Celebrating Cy20 presidency 2023

The Fragrant Jonquil: A tribute to our esteemed  
Director

Although the years have passed on,  
The memories still stay.  
The vibrant smile of yours,  
And the joy you always gave.

Your desk remains untouched wrapped in silence,  
Missing the clicking of your pen.  
The nurturing aura of yours and your guidance,  
A part of you, which holds our hand again.

It feels as if you still shield us along,  
Remembering you; the nostalgia gently sways.  
Not a moment we feel, you were ever gone,  
Alive are smallest of the moments, even today.

She guides us with wisdom and care, Through every  
trial, she's always there.  
Her passion for education and love for all, Is something  
we treasure and never stall.

Been the visionary leader always,  
"Don't waste paper" the dulcet voice used to say.  
The valued teachings of yours never once faded,  
We bow in honour to our ma'am Director, Ms. Bhusry.

With a heart as big as the world,  
She brings us all together.  
In the spirit of Vasudhaiva Kutumbakam- Where all are  
one, united under the school's bright ether.

We celebrate her, through our literary fest, Where  
creativity and art are at their best.  
Oh Jonquil! Symbol of rebirth,  
Our director's spirit, her noble worth.  
A shining light in our school's bright skies, Her legacy  
will forever rise.

Oh, Jonquil, sweet and bright,  
Your petals sing with pure delight.  
Her fervent love for literature we celebrate,  
An ode to you, The Uttam Literary Fest- Jonquil, Ma'am  
Bhusry.



Mrs. V. Bhusry

16th September 1925 - 1st March 2020

*we hope for an enthusiastic participation!*



## Uttam School for Girls

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[uttamschool.org](http://uttamschool.org)



**Uttam**  
SCHOOL FOR GIRLS

